

The Argument from Design

1. The parts of the human eye are so arranged as to enable it to achieve its purpose.
2. If the parts of the human eye are so arranged as to enable it to achieve its purpose, then someone (or something) designed the human eye.
3. If someone (or something) designed the human eye, then God designed the human eye.
4. If God designed the human eye, then God exists.
5. Therefore, God exists. 1,2,3,4 MMP

Two Concepts of Purpose

D1: x was *made for a purpose* =df. someone got x into its shape, intending that x be used for a certain end.

D2: x *can be used for a purpose* =df. x can be used in order to achieve certain ends.

A Teleological Version of Paley's Argument

1. The parts of the human eye are so arranged as to enable it to achieve *the purpose for which it was made*.
2. If the parts of the human eye are so arranged as to enable it to achieve *the purpose for which it was made*, then someone (or something) designed the human eye.
3. If someone (or something) designed the human eye, then God designed the human eye.
4. If God designed the human eye, then God exists.
5. Therefore, God exists. 1,2,3,4 MMP

A Non-Teleological Version of Paley's Argument

1. The parts of the human eye are so arranged as to enable it to achieve *the purpose for which it can be used*.
2. If the parts of the human eye are so arranged as to enable it to achieve *the purpose for which it can be used*, then someone (or something) designed the human eye.
3. If someone (or something) designed the human eye, then God designed the human eye.
4. If God designed the human eye, then God exists.
5. Therefore, God exists. 1,2,3,4 MMP